

Fragile Palm Leaves

MS No 8998

Room 2A

sut mahāvā aṭhakathā nisya





သုတေသနသိပ္ပံကျမ်းဂန်စာအုပ်

သော။ နှစ်ကော။ သညာ။ စာရဏ္ဍာယော။ ဝတ္ထု ဖြား ဖြောကာ ဖြောဗြို
ဖြူ။ ဇကော။ သော။ နှစ်ကော။ သညာ။ သဗ္ဗရာဇာနာယော။ အ
လုံမာရ်သော ရတနာ ဖြောဗြို။ ဇာ။ အယံဝါကာဇကော။ နှစ်ကော။ မာရ်သော
ရတနာ ဖြောဗြို။ သော။ ထံတိုင်း သညာ။ သဗ္ဗရာဇာနာယော။ အလုံမာရ်သော
တံတိုင်း ကိုဝါ။ အလုံမာရ်သော။ အလုံမာရ်သော။ အလုံမာရ်သော။ အလုံမာရ်သော။
တံတိုင်း ကိုဝါ။ အလုံမာရ်သော။ သဗ္ဗရာဇာနာယော။ သဗ္ဗရာဇာနာယော။ အလုံမာရ်သော
တံတိုင်း ကိုဝါ။ အလုံမာရ်သော။ အလုံမာရ်သော။ အလုံမာရ်သော။ အလုံမာရ်သော။
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သုတ္တံတော။ အလုံမာရ်သော။ အလုံမာရ်သော။ အလုံမာရ်သော။ အလုံမာရ်သော။
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72

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of Hindi or Sanskrit. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some words appearing to be underlined or written in a slightly larger, bolder script than the rest.

မြန်မာ့အလင်းသတင်းစာ

திரு. வி. வி. சுவாமிநாதன்

[illegible]

1875

2000
 2001

1104 (Q. 556, 601, 612)

... ..

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ထိုသို့လုပ်ခြင်းသည်

1860

35081

100

○ ○ ○ ○ ○

21/2

[illegible][illegible]

ἡ δὲ ἑκταὶ ἐκείνη ἡμέρα ἡμεῖς ἐκείνην τὴν ἡμέραν

ဒု (၁၆) ဥပဒေ၊ ဥပဒေ၊ ဥပဒေ၊ ဥပဒေ

173000

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

[illegible][illegible]

1990

1675, 1744, 1771

മുറയ്ക്കുക

[illegible][illegible]

068901C

पुष्पकः ...

နာမဂ္ဂအာဝဇ္ဇာ

၀၃၆၈၁၇၂၂

2000

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

၂၅၀၀၀

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage. The text is arranged in approximately 12 horizontal lines, filling most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

မဟာမုနိလောက
မိုးမိုးမိုးမိုး

67 (177) 110

ဒုတိယအကြိမ် ချီသို့ပြန်လာမည်

၆၅၂

|| (ྐྱ) ལྟུང་ལྟུང་ || (ྐྱ) ལྟུང་ལྟུང་ ||

ကျေးဇူးတင်စွာ ပြောကြားအပ်လှ

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in a dark ink on a light-colored, aged paper.

(Page 10)

10/10/10

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the human mind. It is shown that the mind is a complex system of organs, each of which has its own function and is connected with the others in a certain way. The second part of the paper is devoted to a discussion of the specific functions of the various organs of the mind. It is shown that the functions of the mind are not isolated, but are interconnected and interdependent. The third part of the paper is devoted to a discussion of the development of the mind. It is shown that the mind develops from a simple to a more complex state, and that this development is influenced by the environment. The fourth part of the paper is devoted to a discussion of the application of the theory of the structure of the human mind to the study of the human mind. It is shown that the theory can be used to explain the various phenomena of the human mind, and that it can be used to predict the future development of the human mind.

CCSDM

(10) 1968-1970

... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the document.

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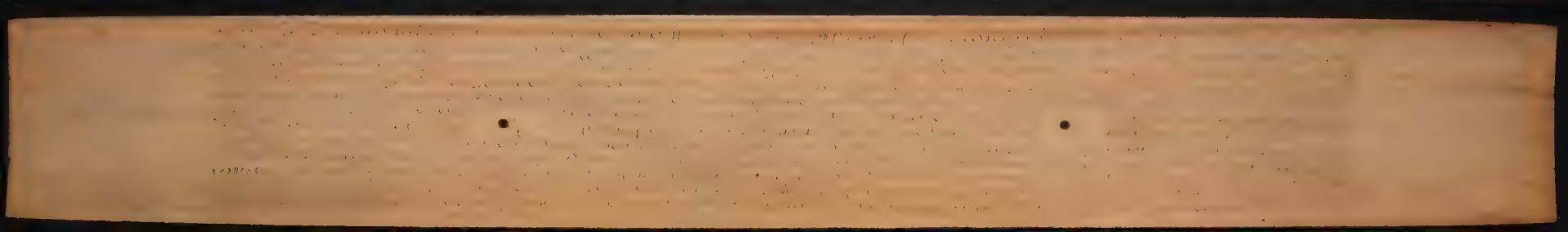
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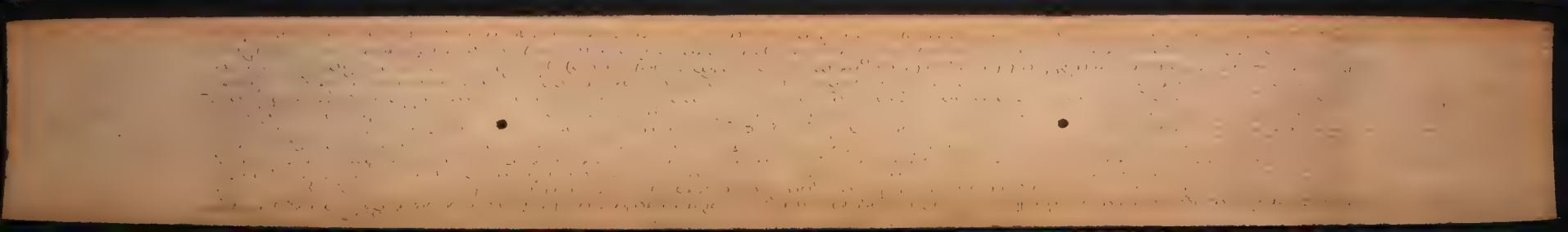
... ..



၀၆ ဇူလိုင်လ (၁၅) ရက်နေ့

(U, 2, 3) (1)

ಪ್ರಾಚೀನ ಭಾರತದ ಇತಿಹಾಸ



Handwritten text in a script, possibly Indic, at the top of the page.

Handwritten text in a script, possibly Indic, in the middle section of the page.

Handwritten text in a script, possibly Indic, in the lower middle section of the page.

Handwritten text in a script, possibly Indic, in the lower section of the page.

Handwritten text in a script, possibly Indic, in the bottom section of the page.

Handwritten text in a script, possibly Indic, at the very bottom of the page.

ရတနာ ပညာ ပညာ
နေရာ အလှူ နေရာ

နေရာ အလှူ နေရာ

နေရာ အလှူ နေရာ

နေရာ အလှူ နေရာ

နေရာ အလှူ နေရာ

နေရာ အလှူ နေရာ

နေရာ အလှူ နေရာ

Handwritten text in the top left corner, possibly a title or header.

Handwritten text in the middle left section.

Handwritten text in the bottom left section.

Handwritten text in the bottom left corner, possibly a signature or date.

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[illegible]

Handwritten text at the top center, possibly a title or header.

Handwritten text in the middle right section, appearing to be a date or a specific reference.

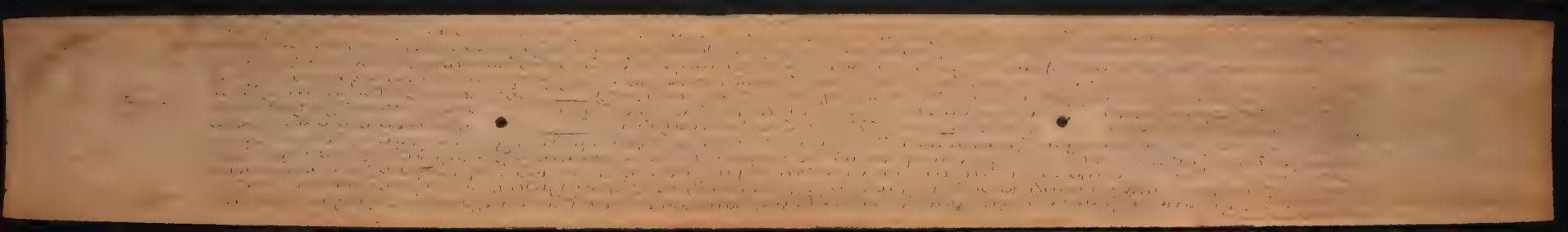
Handwritten text below the middle right section, possibly a signature or a note.

Handwritten text at the bottom center, likely a footer or a concluding note.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of cursive used in the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and spans the entire length of the page. There are two distinct circular marks, possibly punch holes or ink smudges, located near the center of the page.

[Faint handwritten Burmese script]



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is organized into several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section of the document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page width.

ကောသလ(ဇုံ)ကုသိုလ်သို့ဝင်

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

သံဃာတို့ကလေး
ပုဂံသံဃာတို့ကလေး

သံဃာတို့ကလေး
ပုဂံသံဃာတို့ကလေး

သံဃာတို့ကလေး
ပုဂံသံဃာတို့ကလေး

သံဃာတို့ကလေး
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သံဃာတို့ကလေး
ပုဂံသံဃာတို့ကလေး

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The first line is partially obscured by a dark mark. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly ink or damage) near the center and right edge.

செவ்வாய்க்கிழமை

၁၇၆ ဂါထာမ (သီကာ) မျှော်ကံ

Handwritten Burmese script on aged paper. The text is arranged in approximately 12 horizontal lines. The script is a cursive style, with some characters appearing to be in a different script or dialect. The paper is yellowed and shows signs of wear, including two dark circular spots (possibly holes or stains) and some faint smudges. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes, possibly from binding or damage, located approximately one-third and two-thirds of the way across the page. In the lower center, there is a small, more legible section of text that appears to read:
ကပ္ပမဟာ
ကပ္ပမဟာ
ကပ္ပမဟာ

မိမိတို့
ဝိသေသ
ကာယကိရိယာ
သတ္တဝါ
ဤကိရိယာ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a title or a specific section header.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The handwriting is dense and flowing, with many small, connected letters. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters or initials. The handwriting is somewhat slanted and fluid, characteristic of historical cursive. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

ကုမ္ပဏီလီမိတက်
တစ်ခုကို ဖွဲ့စည်း
ရန် အတွက် အောက်ပါ အချက်များကို စဉ်းစားရန်
အကြံပေးရန် အောက်ပါ အချက်များကို စဉ်းစားရန်

၁။ အောက်ပါ အချက်များကို စဉ်းစားရန်
၂။ အောက်ပါ အချက်များကို စဉ်းစားရန်
၃။ အောက်ပါ အချက်များကို စဉ်းစားရန်

၄။ အောက်ပါ အချက်များကို စဉ်းစားရန်
၅။ အောက်ပါ အချက်များကို စဉ်းစားရန်
၆။ အောက်ပါ အချက်များကို စဉ်းစားရန်

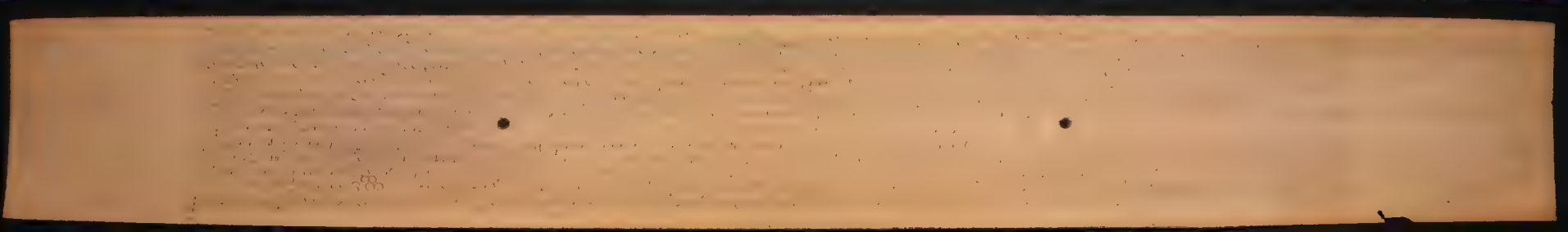
၇။ အောက်ပါ အချက်များကို စဉ်းစားရန်
၈။ အောက်ပါ အချက်များကို စဉ်းစားရန်
၉။ အောက်ပါ အချက်များကို စဉ်းစားရန်

၁၀။ အောက်ပါ အချက်များကို စဉ်းစားရန်
၁၁။ အောက်ပါ အချက်များကို စဉ်းစားရန်
၁၂။ အောက်ပါ အချက်များကို စဉ်းစားရန်

၁၃။ အောက်ပါ အချက်များကို စဉ်းစားရန်
၁၄။ အောက်ပါ အချက်များကို စဉ်းစားရန်
၁၅။ အောက်ပါ အချက်များကို စဉ်းစားရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible on the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of the early modern period. There are two prominent dark spots, possibly holes or stains, on the right side of the page.



Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly near the center and right side. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is somewhat slanted and fluid, characteristic of older cursive styles. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or underlined words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal communication. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a language that appears to be a historical form of a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'v' and 'u'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

100

ပြည်သူ့အသံ

သက်တမ်းရှည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "တရားရုံး" (Court) and "တရားရုံး" (Court). The script is dense and fills most of the page.

တရားရုံး

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တရားရုံး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

ကောလိယ

ကျိပ်ပုဏ္ဏား

ပရိရက္ခိ

သက္ကတ

သက္ကတ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected phrases. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be a single line of text, possibly starting with a large initial or a specific word.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The overall appearance is that of a well-preserved but aged historical document.

1870

1871

1872

1873

1874

1875

מלכות

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper is aged and slightly discolored.

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သာယာပျော်ရွှင်စွာနေထိုင်ကြစေ
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တယောကယောသုသာန်သို့
... ..

ယဿမ္မေပသာ...
... ..

ဟိတိဝိညာဉ်သို့
... ..

သာယာပျော်ရွှင်စွာနေထိုင်ကြစေ
... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related notes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related notes.

ကဏ္ဍဆယ့်ငါးရာမူရင်း အဘဏ္ဍာန်၊ ၂၀၁၁။

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

of 2022-2023

[illegible]
$$f_1 = (x^2 + 2) \in \mathbb{C}_2[x] \quad \text{and} \quad f_2 = (x^2 + 2) \in \mathbb{C}_2[x]$$

$\rho(V) \approx 0.6$

2007 年 12 月

مذہب (Religion)

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. The text appears to be a historical record or a literary passage, possibly related to the Burmese monarchy or religious matters, given the use of certain characters and the overall style.

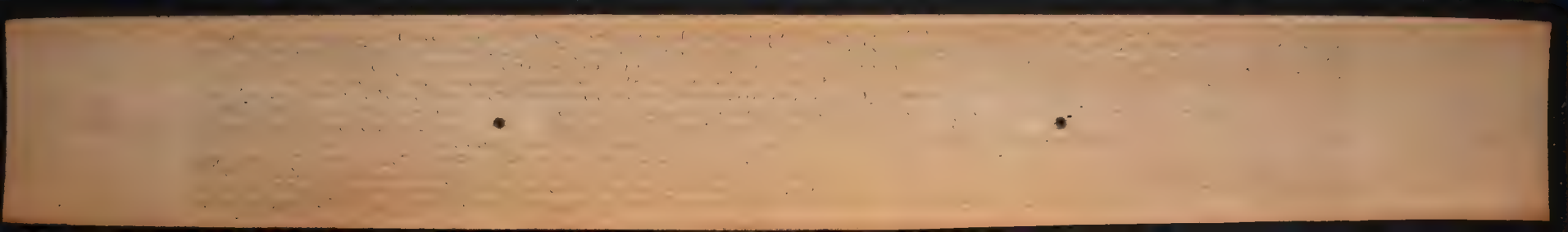
Handwritten text in Burmese script, continuing from the first block. This section also consists of approximately 10 lines. The text is more legible than the first block, with some characters clearly identifiable as 'သ' (da) and 'မ' (ma). The overall tone and style remain consistent with the first block, suggesting a continuous narrative or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text continues from the upper section and includes some lines that are more clearly legible than others.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and shows signs of age, including some fading and ink bleed-through from the reverse side. The first line contains a long, continuous phrase. The second line begins with a prominent character that may be a section marker or a specific deity's name. The text continues in a regular, flowing manner across the remaining lines, with some variations in line length. The final line appears to be a shorter phrase or a concluding statement.



ပြစ်သောမုတ္တံတပြုလုပ်ကုန်သော
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॥ मर्यादांश्चैव प्रत्यक्षमाचरेत् ॥

10670000

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ပြည်သူ့ဝေဖန်

မင်း (ဝိတ်) နှစ်ပိုင်း

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ငါ့ဖိုက်လို့ပင်သရဲ

உய்யுள்

५॥१॥

4500

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of an old, handwritten document.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible binding holes.

Handwritten text in a cursive script, likely a signature or a short note at the end of the main text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the center of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located at the bottom right of the page.

အသံကောင်းကောင်းနားရမ်းရမ်း

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark smudge near the center. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The ink is dark, and the paper shows signs of wear, including small dark spots and a general yellowing of the surface.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is written in a dark ink on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a heading, located below the main body of text.

Handwritten text at the bottom of the page, possibly a closing or a postscript. It includes some words that are partially obscured by the binding of the book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100

စာအုပ် ပြုစုသူ၏အမည်

(ကျွန်ုပ်တို့အဖွဲ့အစည်း၏အမည်)

အမည်ရှိသူ၏အမည်

အမည်ရှိသူ၏အမည်

အမည်ရှိသူ၏အမည်

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အမည်ရှိသူ၏အမည်

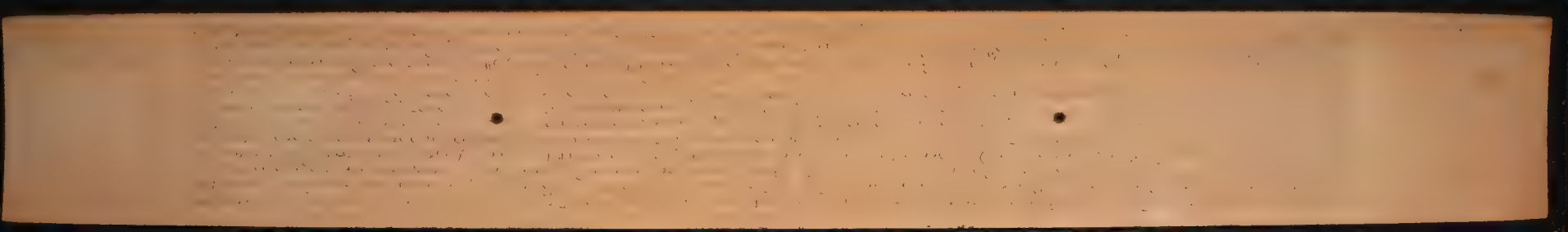
အမည်ရှိသူ၏အမည်

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— ၆၈၆ —

၂၆၃၄ ကိရိတ်၊ က

ယုတ်မိုး၊ ဟိုဝယ်မှာအိမ်

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

၂၃၈၊ ချမ်းသာဝိဇ္ဇာ
ပထမအုပ်စု

• $p(T)G, G \geq 0, \nabla(T)G \geq 0$

နိဗ္ဗာန်သုတ်တော်

နိဗ္ဗာန်သုတ်တော်
ဝိပဿနာသုတ်
ပထမပါဌာန

مجلس شورای ملی
روزنامه

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the page, possibly ink smudges or holes. The text is organized into several lines, with some lines being more densely written than others. The overall appearance is that of a well-preserved but aged manuscript.

2266 (Q. 10)

2266 (Q. 10)

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$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

Handwritten text at the top left of the page.

Main body of handwritten text, consisting of several lines of script.

Second main body of handwritten text, continuing the script.

Third main body of handwritten text, continuing the script.

Final lines of handwritten text at the bottom of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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(1111) 1111

ထိုသို့ပင်၊ နေဝယ်လျှင်လည်းကောင်း၊
အောက်ကပ်လျှင်လည်းကောင်း၊

အိကကတလွင်
ပကလကလကလကလ
သကလကလကလကလ
ကလကလ

အရှင်ဘုရားရှင်
ပထမမြောက်မင်း

1650 (1650)
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မုဆိုးသားဟာသားသမ္ပက
မုဆိုးဟာသားသမ္ပက
မုဆိုးဟာသားသမ္ပက

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly separating sections of text. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, likely Burmese, located in the upper right corner of the page. It appears to be a signature or a title.

Handwritten text in a script, likely Burmese, located in the lower center of the page. It appears to be a signature or a title.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be "I have" and "I am".

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ကုသိုလ်သမ္ပုပ္ပတ္တိဝိသုဒ္ဓိ (သုတ္တန်)

ശ്രീനാഥഗാഥ

တော်ပြောလော့

ရွှေလက်

மேலும் புகழ் பெற்றவர்கள்

REVISED EDITION

၁၆။ တံတိုင်းမာ၊ ကုန်းသလ္လိ

Handwritten text in Telugu script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is a header, followed by several lines of body text. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the page.

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ἡ πόλις ἡ πόλις

ἡ πόλις ἡ πόλις

ἡ πόλις ἡ πόλις

၁၈။ ပဋိပညာရတနာတရားပရမတ္ထကောသလသင်္ဂဓိ

တရားကိုပညာရတနာတရားပရမတ္ထကောသလသင်္ဂဓိ

တရားကိုပညာရတနာတရားပရမတ္ထကောသလသင်္ဂဓိ

တရားကိုပညာရတနာတရားပရမတ္ထကောသလသင်္ဂဓိ

တရားကိုပညာရတနာတရားပရမတ္ထကောသလသင်္ဂဓိ

တရားကိုပညာရတနာတရားပရမတ္ထကောသလသင်္ဂဓိ

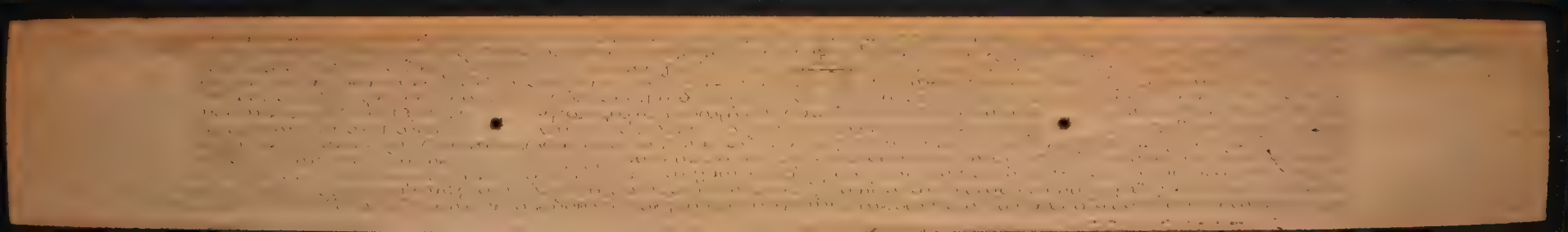
တရားကိုပညာရတနာတရားပရမတ္ထကောသလသင်္ဂဓိ

တရားကိုပညာရတနာတရားပရမတ္ထကောသလသင်္ဂဓိ

တရားကိုပညာရတနာတရားပရမတ္ထကောသလသင်္ဂဓိ

တရားကိုပညာရတနာတရားပရမတ္ထကောသလသင်္ဂဓိ

גא' ע' ט' צ' ל' ג' ז' ח'
י' ח' י' כ' ק' ר' ג' ה' ו' ז' ח' ט'
י' ק' ר' ג' ה' ו' ז' ח' ט'



၁၁၆၆: ၁၁၆၆ (၁၁၆၆)

၁၁၆၆: ၁၁၆၆

နဝါရောက္ခပဝကမ
ပာမာဝါရောက္ခမ

နဝါရောက္ခ

ပာမာဝါရောက္ခ

ပာမာဝါရောက္ခ

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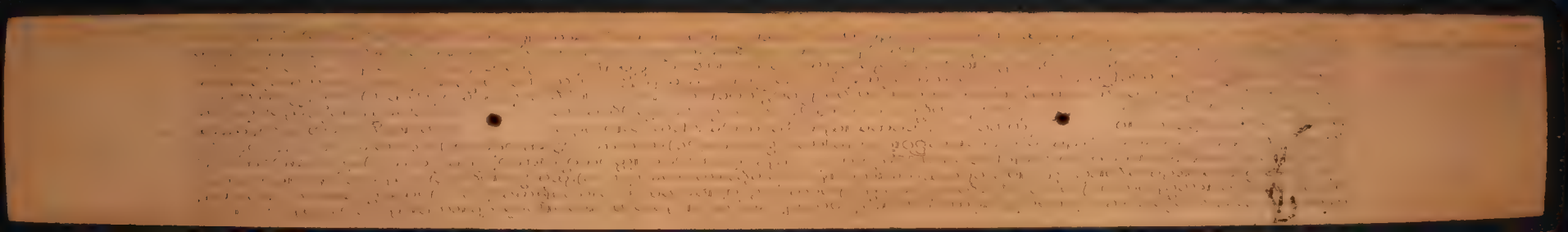
Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines, with some entries appearing to be grouped or summarized. The script is dense and difficult to decipher, but it appears to be a form of shorthand or a specific dialect of a language. The text is written on aged, yellowed paper with some visible stains and a small dark spot near the center.

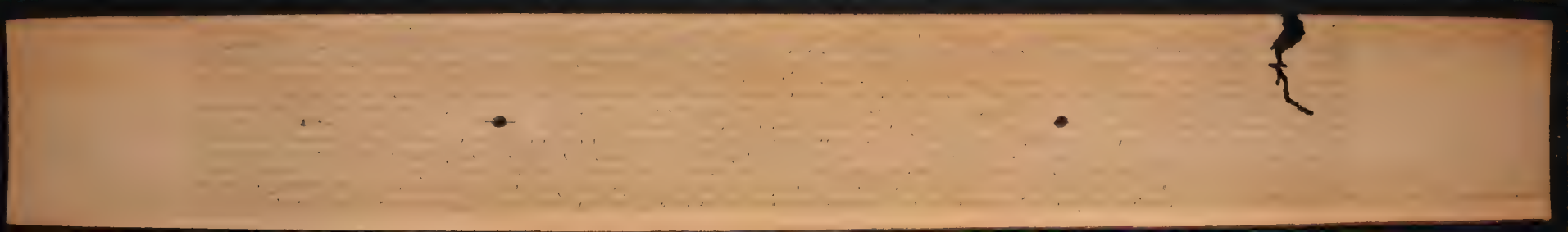
လၢဝၢဝၢဝၢဝၢ
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5026

23.
مذبح

ဟူ၍လည်းကောင်း၊

ရွှေသုရဗ္ဗာနဝယ်ဆီတုနံလသောဗ္ဗဝကောရဋ္ဌ

1915

0932(13)(14)

၁(၆၆)ပုဂ္ဂလိကလုပ်ငန်းများနှင့် ပတ်သက်သည့် အချက်အလက်များ

1556, 1557

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

ဟောမိဒောရိတ္တကဒံ။ ၁။

ဣန္ဒြေလောကဗျာ

မစနိကာကာဒိသိယ

ပူဇနာဗျာဂိတဗျာ

ယာယဒါဗျာ

ဣန္ဒြေလောကဗျာ

မစနိကာကာဒိသိယ

ပူဇနာဗျာ

ယာယဒါဗျာ

ဣန္ဒြေလောကဗျာ

ဟောမိဒောရိတ္တကဒံ။ ၁။

ဣန္ဒြေလောကဗျာ

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ဣန္ဒြေလောကဗျာ

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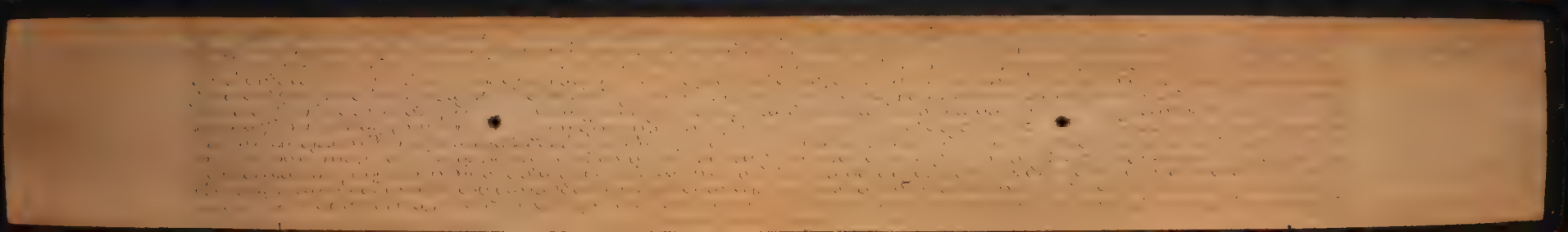
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သံဃာတော်တို့၏အားကိုးရန်

မြေပုံအသစ်အသစ်များကို



Handwritten text in a small box, possibly a title or reference.

Handwritten text in a larger box, possibly a main title or a list of items.



လာကီကပိလ်ကံကံကံကံ
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 ပြောကံကံကံကံကံ

אברהם בן יצחק

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သုညဝါယနဂီတ

အထပ်အကျယ်တကျလည်း

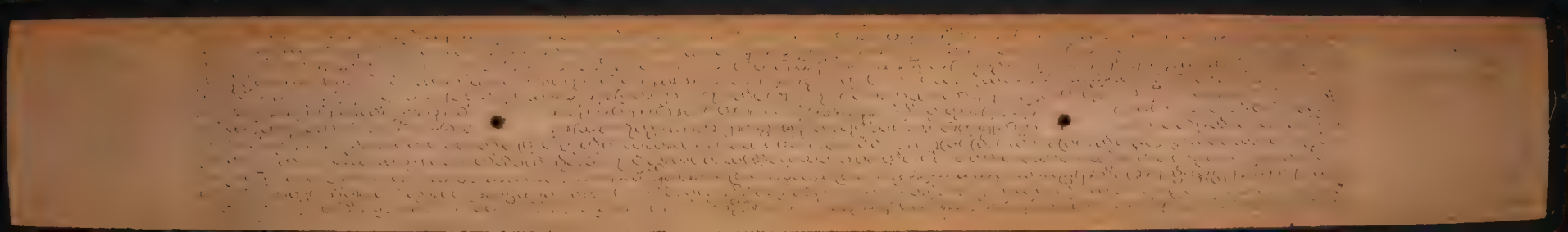
ပေါင်းစုံကောက်ယူ

သို့မဟုတ်

မကုန်မကုန်

အထပ်အကျယ်

ကောက်ယူ



၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၇ ရက်

ပုဂံမြောက်တော်

1801. 1802. 1803. 1804.

[illegible]

605, 606, 607

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two dark, circular ink smudges or holes visible on the page, one near the center-left and one near the center-right.

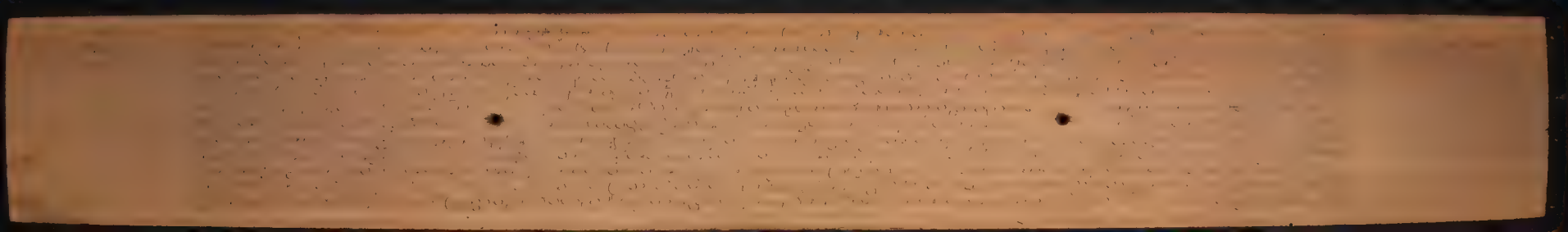
၁၀၆၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဥပဒေရေးရာဇာရီ၊

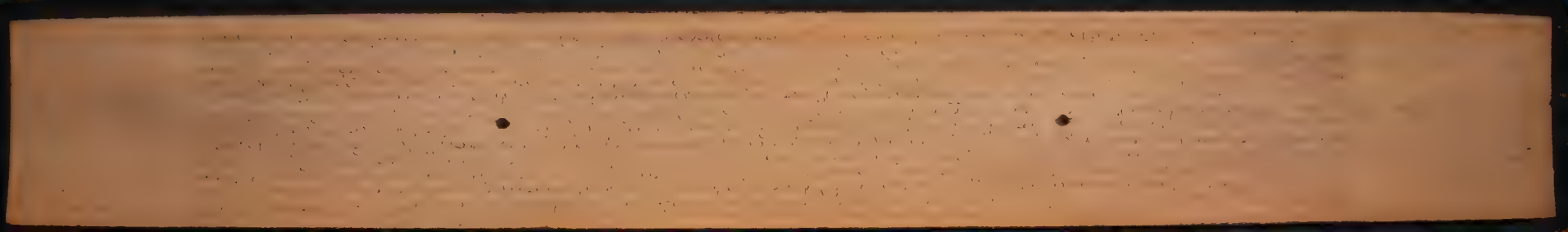
လွှဲပြောင်းရန်
အမှုအရာအား အကျဉ်းချုပ်
ဖော်ပြရန် အကျဉ်းချုပ်

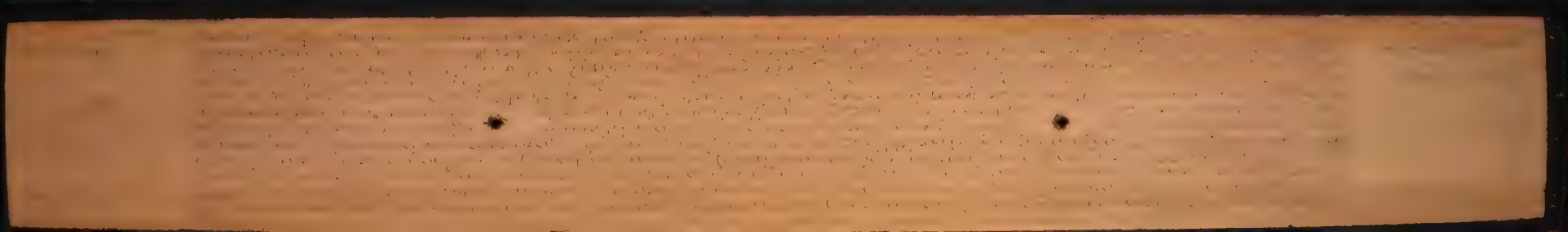
၁။ အမှုအရာအား အကျဉ်းချုပ်
ဖော်ပြရန် အကျဉ်းချုပ်

၂။ အမှုအရာအား အကျဉ်းချုပ်
ဖော်ပြရန် အကျဉ်းချုပ်

၁၀၆၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
ဥပဒေရေးရာဇာရီ၊







ထိုကဲ့သို့လည်း
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အသံအသွယ်

အသံအသွယ်
အသံအသွယ်
အသံအသွယ်
အသံအသွယ်

အသံအသွယ်
အသံအသွယ်

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is cursive and somewhat faded. The text appears to be a narrative or a list of items, but the specific content is difficult to decipher due to the fading and the cursive nature of the script.

လိမ္မော်ရောင်အမျိုး
ပိပုဉ်းကွက်အသွယ်

၁၂၀၀၀၀၀၀၀၀၀၀၀၀၀
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၁၂၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၂၀၀၀၀၀၀၀၀၀၀၀၀၀
၁၂၀၀၀၀၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely Burmese, located in the upper left portion of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely Burmese, located in the upper right portion of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely Burmese, located in the lower left portion of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely Burmese, located in the lower right portion of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely written and appears to be a continuous narrative or list. There are two distinct circular marks or holes visible in the center of the page, likely from binding or repair.

ဘုရားရှင်တို့

တော်မူသော

အမိန့်တော်

အမိန့်တော်

အမိန့်တော်

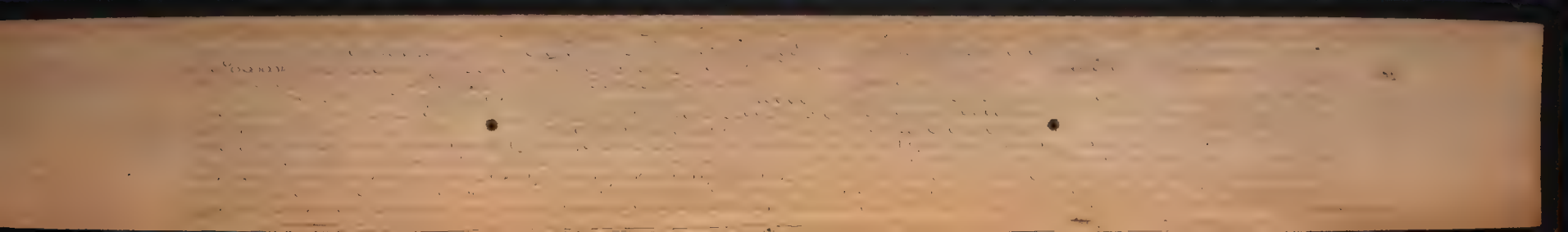
အမိန့်တော်

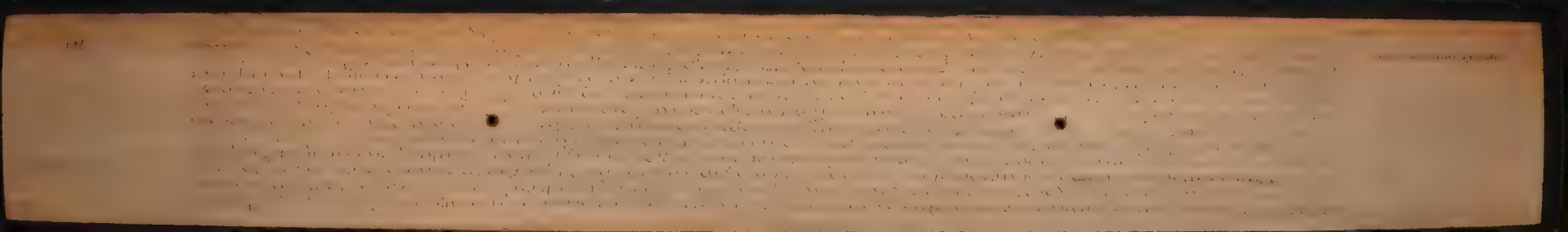
အမိန့်တော်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ဦးစီးဌာန၊ အထွေထွေဌာန၊ အထွေထွေဌာန၊ အထွေထွေဌာန၊ အထွေထွေဌာန၊

○○○○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the surrounding text. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.





[illegible]

၁၂ ဒေါက်တာကြည်

၁၉၄၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

(Faint handwritten text)

၂၁၁၆ (အပိုင်း) (၁) နာမည် (၁) နာမည်

အထူးသဖြင့် ဂန္ထဝင်သမိုင်းများကို ရှိသမျှ စုဆောင်းဖတ်ရှုရန် ကြိုးပမ်း

၁၂၃၄၅၆၇၈၉၁၀၁၁၂

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

ဟာသပြာသရဂီ

မိလိဝိဟိ

အာဇာနည်အာဇာ

ဒြာဗိကနာဇာ

မိလိဝိဟိ

ဒြာဗိကနာ

မိလိဝိဟိ

၇၆. အလှူပေးသောကြောင့်

• သက်တမ်း ၁၄ နှစ်

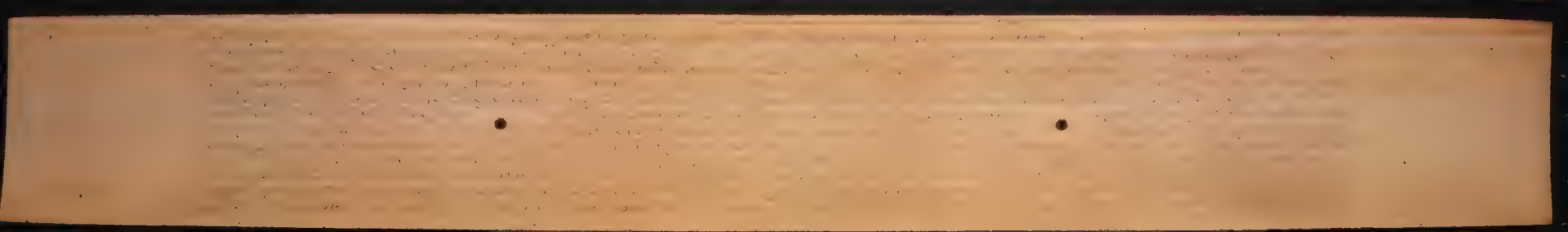
Amesbury

မြန်မာ့သမိုင်း

Handwritten text in a script, likely Telugu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, typical of older handwritten documents. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right.

శ్రీమద్భక్తవల్లభా

బ్రహ్మసామంతాదులచే



Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text at the bottom of the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ

အထွေထွေအားဖြင့် နေရာအားလုံး၌ မိုးရွာသွန်းခဲ့သည်။
အထူးသဖြင့် မိုးကြီးသောနေရာများမှာ မြေပြင်အောက်
သို့ ရေစုန်သွင်းနိုင်ရန် အရေးကြီးသည်။

မြို့နယ်အတွင်းရှိ မြေပြင်အောက်
သို့ ရေစုန်သွင်းနိုင်ရန် အရေးကြီးသည်။

မြို့နယ်အတွင်းရှိ မြေပြင်အောက်
သို့ ရေစုန်သွင်းနိုင်ရန် အရေးကြီးသည်။

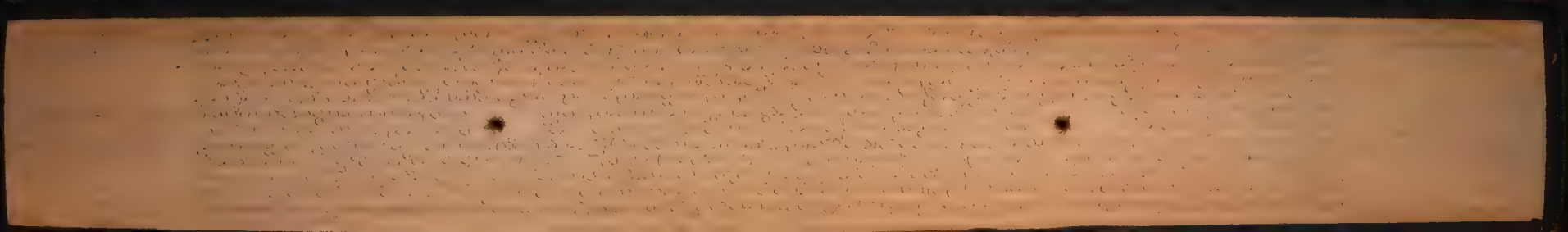
သောသောသောသော

ကမ္ဘာတစ်ခုလုံး
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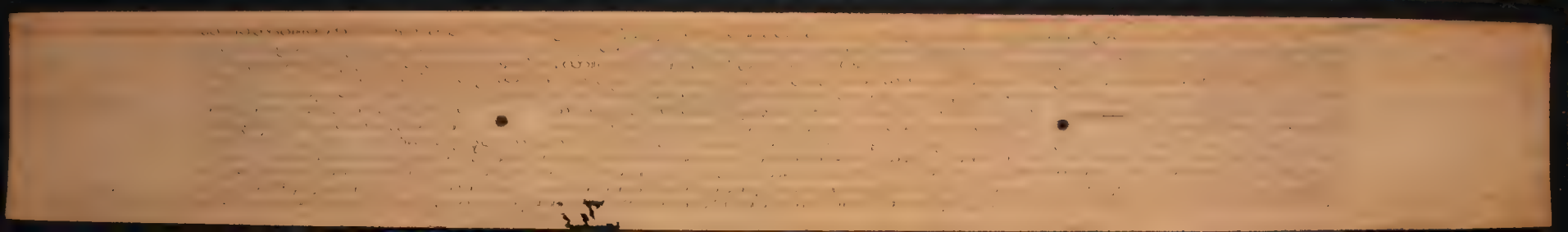
1908

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

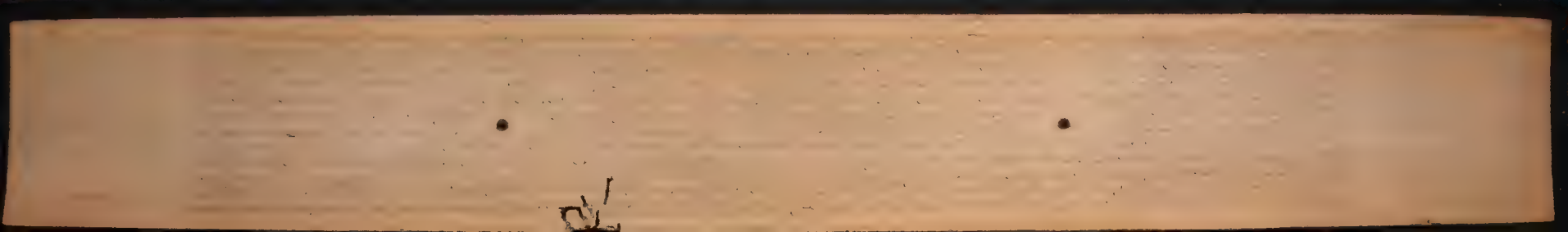
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.



Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text at the bottom left, possibly a date or a reference.

Handwritten text in the lower middle section, appearing as a list or a series of notes.



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900

(၁) နိဗ္ဗာန်သို့ ဝင်ရောက်သော နည်းတို့ကို ဂါရဟ

ဤသမ္မုဒ္ဓါနာနာသမ္မုဒ္ဓါ
သမ္မုဒ္ဓါနာနာသမ္မုဒ္ဓါ

566000 (6)

အနက်အဓိပ္ပါယ်ကို ဖော်ပြပါ

ବୃତ୍ତି

236 88. 21. 2. 1.

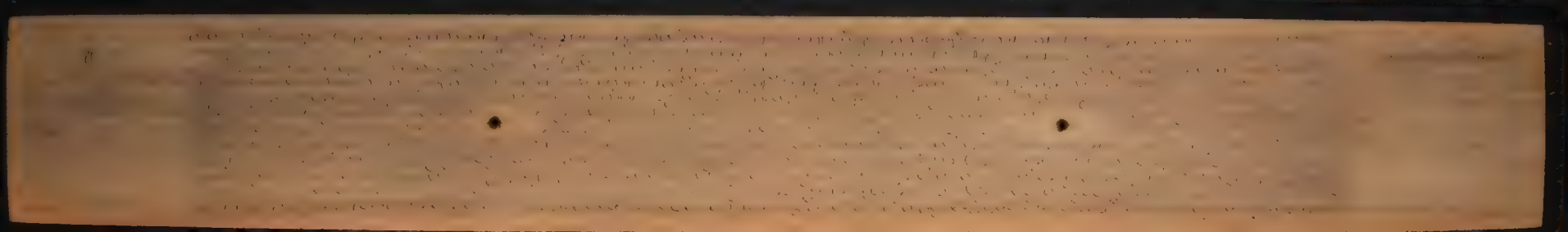
ကမ္ဘာ့အဆင့်မြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'V' and 'U'.

1872

1. The first of the year was a very cold day, with a heavy frost, and a strong wind from the north. The snow was very deep, and the roads were very slippery. The people were very busy, and the shops were very crowded. The weather was very bad, and the people were very unhappy. The day was very long, and the people were very tired. The night was very dark, and the people were very scared. The morning was very bright, and the people were very happy. The day was very good, and the people were very satisfied. The night was very quiet, and the people were very peaceful. The morning was very warm, and the people were very comfortable. The day was very nice, and the people were very happy. The night was very calm, and the people were very relaxed. The morning was very clear, and the people were very happy. The day was very beautiful, and the people were very happy. The night was very peaceful, and the people were very happy. The morning was very bright, and the people were very happy. The day was very good, and the people were very happy. The night was very quiet, and the people were very happy. The morning was very warm, and the people were very happy. The day was very nice, and the people were very happy. The night was very calm, and the people were very happy. The morning was very clear, and the people were very happy. The day was very beautiful, and the people were very happy. The night was very peaceful, and the people were very happy.

1873



အနောက်: အထွေထွေအကျဉ်းချုပ်

အထွေထွေအကျဉ်းချုပ်
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အထွေထွေအကျဉ်းချုပ်

1900

1897

950

Handwritten text in a script, likely Burmese, appearing as a header or introductory line.

အလှူသမ္မတ
သုက္ကဝေတ
ပရိယောဂက

အလှူသမ္မတ
သုက္ကဝေတ

သုက္ကဝေတ
ပရိယောဂက

အလှူသမ္မတ
သုက္ကဝေတ

Handwritten text at the bottom right of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, likely from hole punches, visible in the middle of the page.

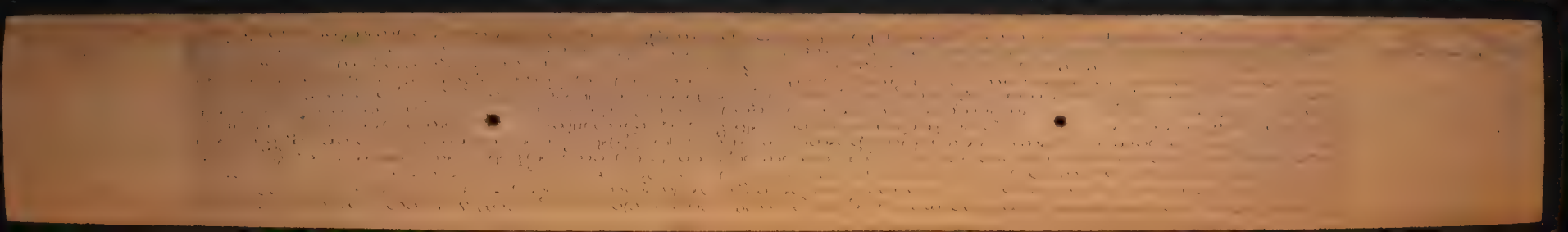
Handwritten text in Burmese script, continuing from the previous section. It includes several lines of text, with some lines appearing to be a signature or a formal closing. The script is consistent with the previous section, showing a high level of fluency in the Burmese language.

Handwritten text in a cursive script, possibly a title or header.

Handwritten text, likely a date or a specific reference.

Handwritten text, possibly a signature or a concluding note.

Handwritten text, possibly a signature or a concluding note.



1898

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the top left.

၁၀၀၀

ကမ္ဘာသို့သွားသော
ကမ္ဘာကိုကမ္ဘာ

မူလကမ္ဘာသို့သွား

ကမ္ဘာသို့သွားသော
ကမ္ဘာကိုကမ္ဘာ

ကမ္ဘာသို့သွားသော
ကမ္ဘာကိုကမ္ဘာ

ကမ္ဘာသို့သွားသော
ကမ္ဘာကိုကမ္ဘာ

ကမ္ဘာသို့သွားသော
ကမ္ဘာကိုကမ္ဘာ

ကမ္ဘာသို့သွားသော
ကမ္ဘာကိုကမ္ဘာ

ကမ္ဘာသို့သွားသော
ကမ္ဘာကိုကမ္ဘာ

ကမ္ဘာသို့သွားသော
ကမ္ဘာကိုကမ္ဘာ

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, written in a cursive script.

၁၂၃၄

၁၂၃၄

၁၂၃၄၅၆၇၈
၉၁၀၁၁၂၁၃
၁၄၁၅၁၆၁၇
၁၈၁၉၂၀၂၁
၂၂၂၃၂၄၂၅
၂၆၂၇၂၈၂၉
၃၀၃၁၃၂၃၃
၃၄၃၅၃၆၃၇

၁၂၃၄၅၆၇၈

၁၂၃၄
၁၂၃၄

၁၂၃၄၅၆၇၈

၁၂၃၄၅၆၇၈

၀၃၈၀ (၁၃၈၄) ခု
၁၁ မတ် ၁၉၄၀

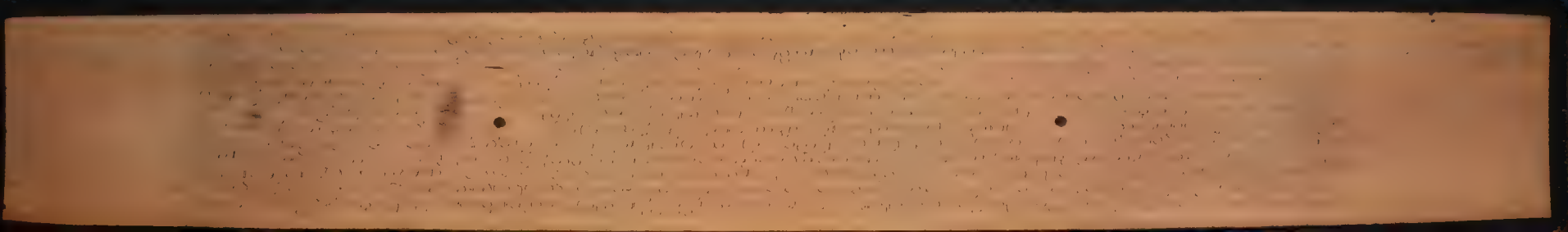
လူပုဂ္ဂိုလ်
ပုဂ္ဂိုလ်များ၏ လူမှုပုံစံ
၀၃၈၀ (၁၃၈၄) ခု

မိမိတို့၏ အသုံးပြုမှုများကို အသုံးပြုရန်

ကျေးဇူးတင်ပါသည်။

ယခင်

အသံသယရှိပါသည်။



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several lines of text, with some words appearing to be "Dear Sir" and "Yours truly".

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some lines starting with a small circular mark. The ink is dark brown or black, and the paper shows signs of wear and discoloration.

၁၆
အသံတူသောအသံများ

၁၇
အသံတူသောအသံများ

၁၈
အသံတူသောအသံများ

၁၉
အသံတူသောအသံများ

၂၀
အသံတူသောအသံများ

၂၁
အသံတူသောအသံများ

၂၂
အသံတူသောအသံများ

၂၃
အသံတူသောအသံများ

၂၄
အသံတူသောအသံများ

၂၅
အသံတူသောအသံများ

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a chronicle or a collection of verses. The ink is dark, and the paper shows signs of age and wear.

မြင်းမြင်းယာ
မြင်းမြင်းယာ

မြင်းမြင်းယာ

မြင်းမြင်းယာ

မြင်းမြင်းယာ

မြင်းမြင်းယာ

မြင်းမြင်းယာ

မဟာဇာတိ

မဟာဇာတိ

မဟာဇာတိ

မဟာဇာတိ

မဟာဇာတိ

မဟာဇာတိ

ကလေးငယ်များအတွက် ပညာရေးအတွက် အထောက်အကူပြုရန်
အသုံးပြုရန် အထောက်အကူပြုရန် အထောက်အကူပြုရန်

အသုံးပြုရန် အထောက်အကူပြုရန် အထောက်အကူပြုရန်

အသုံးပြုရန် အထောက်အကူပြုရန် အထောက်အကူပြုရန်

အသုံးပြုရန် အထောက်အကူပြုရန် အထောက်အကူပြုရန်

အသုံးပြုရန် အထောက်အကူပြုရန် အထောက်အကူပြုရန်

အသုံးပြုရန် အထောက်အကူပြုရန် အထောက်အကူပြုရန်

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

(152) $\text{Q} \rightarrow \text{Q}^*$ (153) $\text{Q} \rightarrow \text{Q}^*$

[illegible]

16350 (426)

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and the texture of the paper. There are two dark circular marks on the page, one near the center and one towards the right.

တစ်ခုလုံးကောင်း

အရှင်မြတ်ပုဂ္ဂိုလ်တို့အား
အလေးအနားထား၍

အလေးအနားထား၍
အလေးအနားထား၍

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of Arabic or Persian. There are several lines of text, with some words being more distinct than others. The document shows signs of wear, including two prominent dark circular holes and various stains.

ပထမနေရာတစ်နေရာမှ (မူလ) မူလ
ဒီ (ကံ) (သို့)

ဗြဟ္မာပထမအရပ်မှ ပြန်အရပ်မှ

ဒီ (ကံ) မူလ (သို့) မူလ

မူလ

မူလ

မူလ

မူလ

မူလ

ဗြဟ္မာပထမအရပ်မှ ပြန်အရပ်မှ

၁၆၂၆ ခုနှစ်
ဧပြီလ ၁၀ ရက်
နေပြည်တော်

၁၆၂၆

၁၆၂၆

၂။ နေရာတော် (ရှေး) ယဉ်ကျေးမှုနှင့် အသံ

၃။ ပတ်ဝန်းကျင်နှင့် သဘာဝ

၄။ နေရာတော်

၅။ သဘာဝ

၆။ သဘာဝ

၇။ သဘာဝ

၈။ သဘာဝ

၉။ သဘာဝ

၁၀။ သဘာဝ

Handwritten text in a cursive script, possibly a list or a series of notes. The text is faint and difficult to decipher.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is faint and difficult to decipher.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is faint and difficult to decipher.

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Handwritten text in a cursive script, possibly a list or a series of notes. The text is faint and difficult to decipher.

Handwritten text in a cursive script, possibly a list or a series of notes. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.

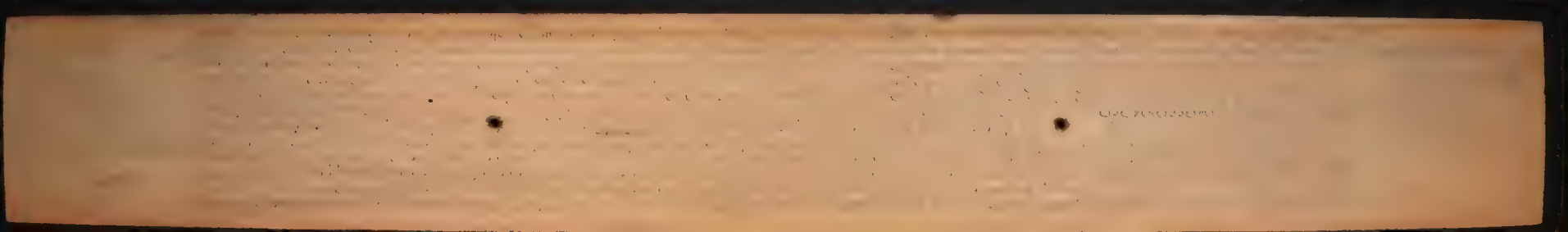
Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.

Handwritten text in a cursive script, likely a header or title line.

Golden Chronicle:

33. 50



ထိုသို့ပြုလုပ်
သောအခါ

အသံပြောသောအခါ

အသံ

အသံ

ചാലസ്സം പ്രത്യേകം അദ്ധ്യായം ഉണ്ടാകട്ടെ.

ဒို့ငမ္မေ

வீரகாவியம்

အလှူအတန်း
အလှူအတန်း

အလှူအတန်း အလှူအတန်း အလှူအတန်း

အလှူအတန်း အလှူအတန်း

အလှူအတန်း အလှူအတန်း

ಅನುಬಂಧ

ပြည်ထောင်စုတို့ကြောင့်

[illegible]

1904 年 11 月 15 日

အသံသယရှိသော အရာများကို စိတ်ချစွာ ဖော်ပြနိုင်ရန်

C. S. McClellan

232, 233.

[illegible]

433. 2. 18. 1901.

1892

• ၂၆ ဖာဝရီ၊ ၁၉၄၅။

५८ मासमात्र (१९५१)

Journal of Management Education 30(6)p. 789-803

○ ○ ○ ○ ○

מאמר המאמר (מאמר המאמר)
מאמר המאמר

1770
1771

1772
1773

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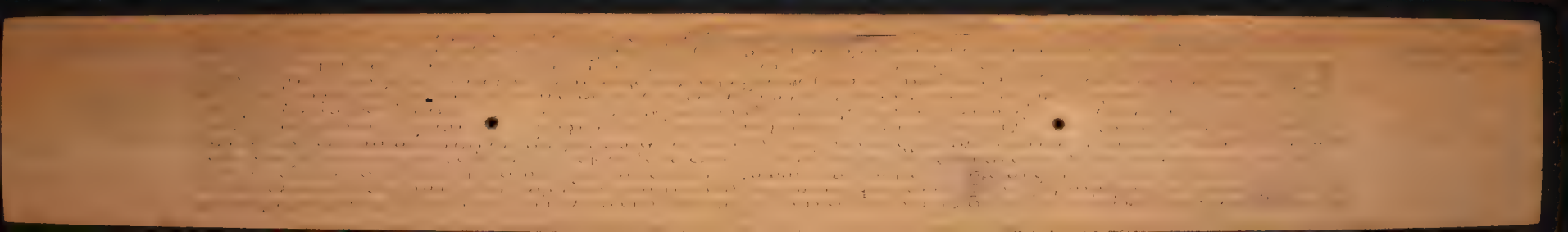
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